

# **Brendan T. Stallings**

AEA Member

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Height: 6'1" (185cm) Weight: 175lbs (80kg) Hair: Brown Eyes: Hazel

www.BrendanStallings.com

# STAGE/LIVE

Romeo and Juliet \* FC The Polar Express (Chicago) ^ Marvel Universe Live (Jeddah) \* Erth's Dinosaur Zoo (Japan Tour) ^ The Weirdest Kid I Know (Musical) ^ Engage! (Interactive Play) \* FC A Princess Of Mars \* FC A Small Oak Tree Runs Red Fight Quest (Interactive) \* Gone Dark \* Queen Amarantha \* Gravitational Pull (Sketch) Klingon Christmas Carol [in Klingon] \* Playdate (Sketch) Klingon Christmas Carol [in Klingon] \* Hound Of The Baskervilles (Outdoors) Comedysportz Meets Peter Pan (Kids)

Benvolio/Capulet Conductor Rehearsal Swing Dinosaur Puppeteer Carl the Bully Playwright / Villain Tars Tarkas Hampton Smith (voice only) Monk **Ned Dalton** Adrian Co-Writer / Performer Marli' / Warrior 1 Co-Writer / Performer Vulcan Narrator Sherlock Holmes Various Characters

Stage Play Japan, dir. Greg Dale Railway Event Productions Feld Entertainment Studios Sunrise Prom./Erth Visual & Physical Tokyo Theatre for Children Stellar Productions, dir. Jillian Mueller Otherworld Theatre, dir. Tiffany Keane Congo Square Theatre, d. Harry Lennix Otherworld Theatre, dir. Tiffany Keane Otherworld Theatre, dir. Tiffany Keane Otherworld Theatre, dir. Tiffany Keane The Annoyance Theater Commedia Beauregard, d. C.K.Mostrom Gorilla Tango Theater Commedia Beauregard, dir. Eric V. Tassell Theatre-Hikes, Dir. Bradley Baker Comedysportz Chicago, dir. Mel Evans

#### v Japan v

### FILM

Golden Kamuy (2024) \* The Investor (2022) Yoake Wo Shinjite (2020) Special Actors (2019) \* The Fable (2019) \* Russian Soldier Matthew Phillips Office Worker Stunt Actor Russian Mafia Credeus, Dir. Shigeaki Kubo Sekaisha Inc., Dir. Takahiro Sato Nikkatsu, Dir. Hiroshi Akabane Lamp Prod., Dir. Shin'ichirô Ueda Aeon Entertainment, Dir. Kan Eguchi

# **TELEVISION**

Reading Japan
Ariehen Sekai "Perfect Daughter"
Tsuda Umeko Drama ^
Yell (I—II)
JFK
DNA Investigation
Darkside Mystery
Okusama wa Toriatsukai Chui
Yume Shokudou no Ryourinin
In Hand\*
Idaten (2 Eps.)
Omotenashi (4 Eps.)

Story Reader
Detective #2
Ballroom Dancer
Parisian Party Guest
Dallas Police/Reporter
Detective/Man on Street
H.P. Lovecraft
Russian Mafia
Olympic Coach/Athlete
American Soldier
Olympic Athlete / Journalist
Ryan Cross

NHK World TV Tokyo TV Asahi NHK NHK World TV Tokyo NHK Toho NHK TBS NHK NHK

# **COMMERCIAL/INDUSTRIAL**

Nikon Concept Movie C.E.S. 2022 BOSS Coffee (Web CM) Townwork (CM) Rakuen Pachinko (CM)\* Presenter Stop-Motion Animator Gang Member Featured Extra Nikon Suntory Taiyo Kikaku Hamayū Kankou

(^)=Dance/Movement (\*)=Action/Stunts

(FC)=Fight Captain [See Reverse Side]

#### **EDUCATION / TRAINING**

Professor of Acting & Directing, International College of Liberal Arts (Japan), Adjunct Faculty

Bachelor Of Fine Arts - Theatre: Performance (Minor in Music: Percussion), Oklahoma State Univ. (U.S.A.)

Film Action & Stunts – Quiet Flame Productions (Chuck Johnson)

Improvisation: Second City, Comedysportz Chicago, iO Chicago, The Annoyance Theater

**Dance**: Jazz, Tap (O.S.U. – B. Peter Westerhoff)

Voice: Bass/Baritone - Commercial Voice Over Training (Bosco Productions, Chicago)

#### **SKILLS**

**Tae Kwon Do:** Black Belt (2<sup>nd</sup> degree) **Stage Combat Certifications:** 

- British Academy of Dramatic Combat (B.A.D.C.): Rapier/Dagger, Small Sword, Unarmed
- Academy of Performance Combat (A.P.C.): Quarterstaff, Rapier/Buckler, Group Sword Fight (3v1), Broadsword/Axe, Case of Rapiers, Single Sword, Unarmed (Pool)
- Society of American Fight Directors (S.A.F.D.): Broadsword
- Actors Combat Theatrical Training (A.C.T.T.): Axe/Shield, Knife, Broadsword

Stunts: High Falls (15ft), Mini Trampoline, Wire Work, Fight Choreography, Wrecks

Accents/Dialects: American (RP), American (Southern), American (Midwest), British (RP), Scottish

Musical Instruments: Percussion (Keyboard, Drum Set, Rhythm)

Sports: Tennis, Soccer, Bowling, Ultimate Frisbee, Volleyball, American Football

Related Experience: Stand-Up Comedy, Script Writing